

CURRICULUM VITAE

DUANE MICHAEL CHEERS, Ph.D.

217a Dwight Bentel Hall San Jose State University, San Jose, CA

(408) 391-5343 duane.cheers@sjsu.edu

Education

Howard University, Washington, D. C., Ph.D., African Studies and Research	1994
Boston University, MA, African-American Studies	1980
Boston University, MS, Journalism	1980
Boston University, BA, Journalism	1977
University of Missouri	1972-1975

Career Highlights

Associate Professor of Photojournalism School of Journalism and Mass Communications, San Jose State University	2006-present
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Assistant Professor of Photojournalism and Magazines Department of Journalism, University of Mississippi	2002-2006
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Assistant Professor of Photojournalism Department of Communication and Journalism, Auburn University	2001
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Managing Editor, Ebony South Africa Magazine Successfully started and staffed a 25-employee office and outside support staff in Johannesburg, South Africa.	May 1995 to June 2001
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Helped organize the **Songs of My People** documentary photography project. I was coeditor and one of the 50 photographers featured in the best-selling book. From 1992 to 1995, I curated the “Songs” traveling exhibition that traveled to 50 museums across the United States, including The Corcoran Gallery of Art, The African-American Museum in Los Angeles, The New York Museum of Art, The Saint Louis Art Museum, and The New Orleans Museum of Art, among many others. I also traveled to many of the 30 countries that hosted the exhibition, where I conducted lectures and photography workshops.

Washington Editor, Ebony magazine Covered assignments throughout the United States, Europe, the Middle East, the former Soviet Union, Central America, Asia, Africa and the Caribbean.	1983-1990
Ebony magazine (Chicago) - feature writer	1977-1983

Additional Teaching Experience

Fulbright Scholar – Johannesburg, South Africa. Senior researcher at the Institute of Social Research, University of the Witwatersrand, in Johannesburg and at the Mayibuye Center, University of the Western Cape in Cape Town. Against the backdrop of the <u>Songs of My People</u> traveling exhibition that was displayed at museums in Johannesburg, Pretoria, Grahamstown and Durban, I taught documentary photography to township children and freelance photographers. I organized an exhibition of their work that was on display the Durban City Hall Gallery and at the Bensusan Museum in Johannesburg.	1995
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Visiting Assistant Professor – Wayne State College, Wayne, Nebraska	1993-1994
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Taught photojournalism, media ethics and African history.

University Service

CASA Committee to Enhance Equity and Diversity (Chair) (College Level); Technology Committee (Chair) (Department Level); Director's Review Committee (Department Level); Personnel Committee (Department Level) Graduate School Committee (Department Level); Curriculum Committee (Department Level)

Selected Related Professional Activities, Exhibitions, Honors and Awards

Silicon Valley East African Diaspora Exhibition, MLK Library, San Jose State University, March 2013
Chair, Creative Projects, Visual Communications Division, AEJMC 2010-2012

- Evolution of the Revolution: Cuba, a publication and exhibition, San Jose State, April 2012
- *Soul Sanctuary* screened at the International Berlin Film Festival, Berlin, Germany May 4-8, 2011
- First Place CreaTive Awards, San Jose, January, 2011 for *Soul Sanctuary* (Documentary Category)
- *Soul Sanctuary* documentary film and exhibition, May to July 2010
- Equity and Diversity Dean's Award, May 2009 (College of Applied Sciences and Arts)
- Equity and Diversity Outstanding Faculty Award, May 2008
- Presidential Inauguration Exhibition MLK Library, March 2009, Joyce Gordon Gallery, Oakland, May 2009
- Moments Without Proper Names Exhibition, MLK Library, San Jose, CA, September–November 2007
- Awarded 2007 National Geographic Photojournalism Faculty Fellowship, Washington, DC
- Engulfed By Katrina: Photographs Before and After the Storm, New York, June – November 2006
- Saturday Night Sunday Morning, Forty Acres Art Gallery, Sacramento, CA January – April 2006; Philadelphia, PA African American Museum, April – September 2005; City Hall East Gallery, Atlanta GA October-November 2005
- Solo exhibitions Suffolk University, Boston, February 2006; Marshall University, Huntington, WV, February - March 2006
- Visible Signs photo exhibition at Mississippi Valley State University, February 2004
- Critical Mass photography exhibition at The University of Mississippi January/February 2003
- Awarded \$7,500 Partners and Associates grant from The University of Mississippi in 2003

Selected Publications, Presentations, Panels and Professional Development Workshops

Unsettling Memories: Culture and Trauma in the Deep South, Jackson State University, Jackson, Mississippi, June 2004

Still Grazing: The Musical Journey of Hugh Masekela, by Hugh Masekela and D. Michael Cheers. May 2004.
Publisher: The Crown Publishing Group, a division of Random House, New York

Digital Story Master Class American Press Institute, Reston, Va., December 2002

Cheers, Michael, Dudley M. Brooks, Eric Easter. Songs of My People: African Americans A Self-Portrait. (Little Brown and Company, 1992)

Professional Organizations

National Press Photographers Association
San Francisco Bay Area Press Photographers Association
African Studies Association
National Association of Black Journalists

